KS4 ART

C1: Component. 1 (60%)
C2: Component. 2 (40%)

Learning Journey
GCSE Edexcel Art & Design

AO3
Record ideas, observations and insights relevant to intentions as work progresses

AO4
Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

3A: ART EXAM (C2)

AO2
Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO1
Develop ideas through investigations, demonstrating critical understanding of source

2A-3B GCSE EDEXCEL ESA PROJECT (C2)

Final piece:
Creating a personal and meaningful response to theme

Understanding & exploring theme

Drawings: primary & secondary source

Artist 1

Material experimentations/ personal response

1A- 1B MOCK ESA PROJECT (C1)

Review, reflect, evaluate project

Y11

Reminder of GCSE assessment objectives

Analysis & critical understanding

Artist 2

Analysis & critical understanding

Artist 3

Material experimentations/ personal response

Artist 3: Francoise Nielly Painter

Artist 1: Vince Low Biro scribble artist

Drawing: Primary & secondary sources

Historical contexts: Symbolism

Understanding & exploring theme: what is a portrait?

2A- 3B EXPERIMENTAL PORTRAITURE (C1)

Final piece: creating a personal and meaningful response to the theme using skills acquired

Artist 4: Student choice

Artist 2: Loui Jover Collage artist

Photography: What can a portrait tell you?

Portraits/self portraits: body language, colours

Review, reflect, evaluate project

Photography: Karl Blossfeldt

Casa Battlo Analysis

2D Casa Battlo paper model

Understanding & exploring theme

1B- 2B: NATURAL FORMS: ANTONI GAUDI (C1)

Final Piece: 3D Clay Casa Battlo model

Drawing from primary & secondary sources

Antoni Gaudi

Redesigning Casa Battlo

Kate Malone: Natural forms ceramicist

Revisit favourite technique/ medium & reflect

Responding to feedback

Writing annotations

Responding & reflecting on materials

GCSE expectations & Assessment Objectives

1A: GCSE SKILLS WORKSHOPS

Y10

Printing techniques:
Monoprinting
Etching
Collagraph printing
Screenprinting

Pastels

Paint

Material experimentations

Introduction to GCSE Art

KS3 ART

Learning Journey

CLASS 5&6

3A: DAY OF THE DEAD CLAY

- Cultural contexts
- Drawing skills: Tone, Mark making
- Artist 1: Jose Guadaulupe Posada, Monoprinting
- Translating 2D to 3D: Final piece clay sugar skull

3B: GCSE PREP: FORMAL ELEMENTS

- Analysing art according to formal elements
- Line
- Colour
- Composition
- Form
- Texture
- Pattern
- Writing personal and critical annotations to develop work

2A-2B TRANSFORMATION TEXTILES

- Introduction to the festival
- Drawing calavera
- Artist 2: Thaneeya McArdle
- Designing own sugar skull
- Understanding the formal elements
- Material experimentations
- Reflect and evaluate
- Maison Martin Margiela: deconstructivism
- Workshop 4: Papercutting
- Workshop 5: Collage
- Experimental drawing
- Understanding the role of a fashion designer
- Final piece: designing and creating paper waistcoat using deconstruction techniques
- Key term: deconstruction
- Workshop 3: Origami
- Workshop 2: Boroboro & sashiko
- Workshop 1: Weaving
- Photographing textiles
- Exploration of theme: What are textiles?
- Peer assess and self-reflect

1A: ARCHITECTURE

- Drawing one and two point perspective
- Photographing perspective
- Keyword: abstract
- Artist: Zaha Hadid
- Exploration of theme: what is architecture?
- History of architecture: Architectural styles
- Final piece: Abstract lino print inspired by Hadid

1B: LINE, SHAPE & COLOUR

- Colour theory/ colour wheel
- Drawing & collaging everyday objects
- Artist: Michael Craig Martin
- Keyword: Composition
- Final piece: Michael Craig Martin inspired bold painting

CLASS 1&2

3A-3B PRINTING TECHNIQUES

- Historical contexts: History of printmaking
- Final piece: animal painting in the style of Maria Ryan

PAINTING ANIMALS (COLOUR THEORY)

- Colour theory/colour wheel
- Warm and cool colours
- Artist: Maria Ryan
- Drawing & painting fur (mark-making)
- Banham Zoo photography trip
- Final piece: Grid method tonal portrait

1B: TONAL PORTRAITURE

- Photography: photographing emotions
- What is a portrait?
- Applying understanding of tone to portraiture
- Artist: Piet Mondrian
- Experimental drawing techniques
- Understanding tone: Shadows & highlights
- Baseline assessment

1A: THE FUNDAMENTALS OF DRAWING

- Grid method
- Keyword: photorealism
- Artist: Chuck Close
- Drawing still life
- Mark making
- Drawing 3D shapes
- What makes a successful drawing ?